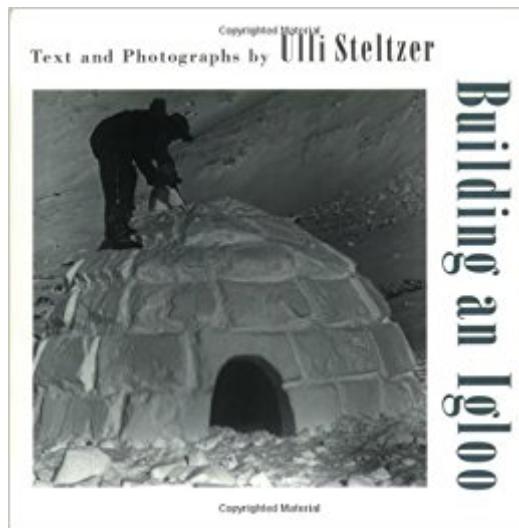


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# Building An Igloo



## **Synopsis**

In crisp black-and-white photographs, Ulli Steltzer documents the beauty and precision of an igloo's construction - from stacking blocks of snow to cutting a door - in this informative picture book.

## **Book Information**

Lexile Measure: 720 (What's this?)

Paperback: 32 pages

Publisher: Square Fish (October 15, 1999)

Language: English

ISBN-10: 0805063137

ISBN-13: 978-0805063134

Product Dimensions: 9.5 x 0.4 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #153,684 in Books (See Top 100 in Books) #27 in Books > Children's Books > Geography & Cultures > Explore the World > Polar Regions #44 in Books > Children's Books > Arts, Music & Photography > Architecture #77 in Books > Children's Books > Science, Nature & How It Works > How Things Work

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## **Customer Reviews**

Armed with a camera and a keen eye, Steltzer went hunting in the Northern Arctic and captured on film a father-and-son team engaged in the ancient and fascinating Inuit art of igloo building. Each turn of the page reveals another step in the process, from pacing off a circle to the secret of the sturdy design (the blocks of snow are placed in an ascending spiral) as well as the finishing touches-such amenities as a window made of ocean ice and a "porch" for storage space. The crisp lines of snow and shadow are enhanced rather than diminished by Steltzer's medium (black-and-white photography); linked with the lean but informative prose, the end result is dramatic in its simplicity. Ages 5-8. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 3-6?A curious book with interesting black-and-white photographs, but little explanation of igloo construction, appearing here 14 years after its publication in Canada. The text states,

regarding choice of ice from the ocean for a windowpane, "it gives much light to the inside, a strange blue-green light like that surrounding a swimmer under water." The black-and-white photos lose that and the sense of "whiteness" that makes Arctic regions so vivid. Bonnie Shemie's *Houses of Snow, Skin and Bones* (Tundra, 1989) does a much more thorough job of describing the construction of and living in snow houses, but has fewer illustrations. Charlotte and David Yue's *The Igloo* (Houghton, 1988) is more in-depth for a slightly older audience. All three titles emphasize that most Inuit no longer live in igloos but use the structure only while hunting or for winter survival. Building an Igloo could be used in concert with the other two but, alone, it is a vague nonfiction picture book that could best be used in collections focusing on the Arctic region. ?Mollie Bynum, formerly at Chester Valley Elementary School, Anchorage, AKCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Beyond good. This book goes through the steps of building an igloo. It does not have a lot of writing; just short and to the point.

We were studying the different types of housing that Indigenous peoples built and this was great for the Inuit peoples.

This book is perfect for my special needs classroom- love it! Lots of pictures and not many words, yet enough to explain what is happening in the pictures.

This lovely book reveals the igloo-building process through striking black & white photos and a simple, clear narrative. I recently obtained this book for use with a group of four-year-olds. The book was a hit with the kids, and to my surprise, I enjoyed it even more than they did. The high contrast, sharply detailed photos show just how these fascinating structures go together. The pictures and narrative both communicate respect for the skill and hard work of the Inuit builders, a father-and-son team. I heartily recommend this book to teachers, parents, and children, and also to those interested in documentary photography.

This is an interesting book for 3rd or 4th grade children, but the book really shines at a much younger age. This would be a good book for parents to read to children. The book shows a father and son working together in a harsh environment. Although photographed in black & white, the pictures are artistic and carry the theme faithfully. Nearly every page could be a conversation piece.

The child will come away with new information that may remain in the consciousness for years and the parent will come away from a time of conversational bonding.

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